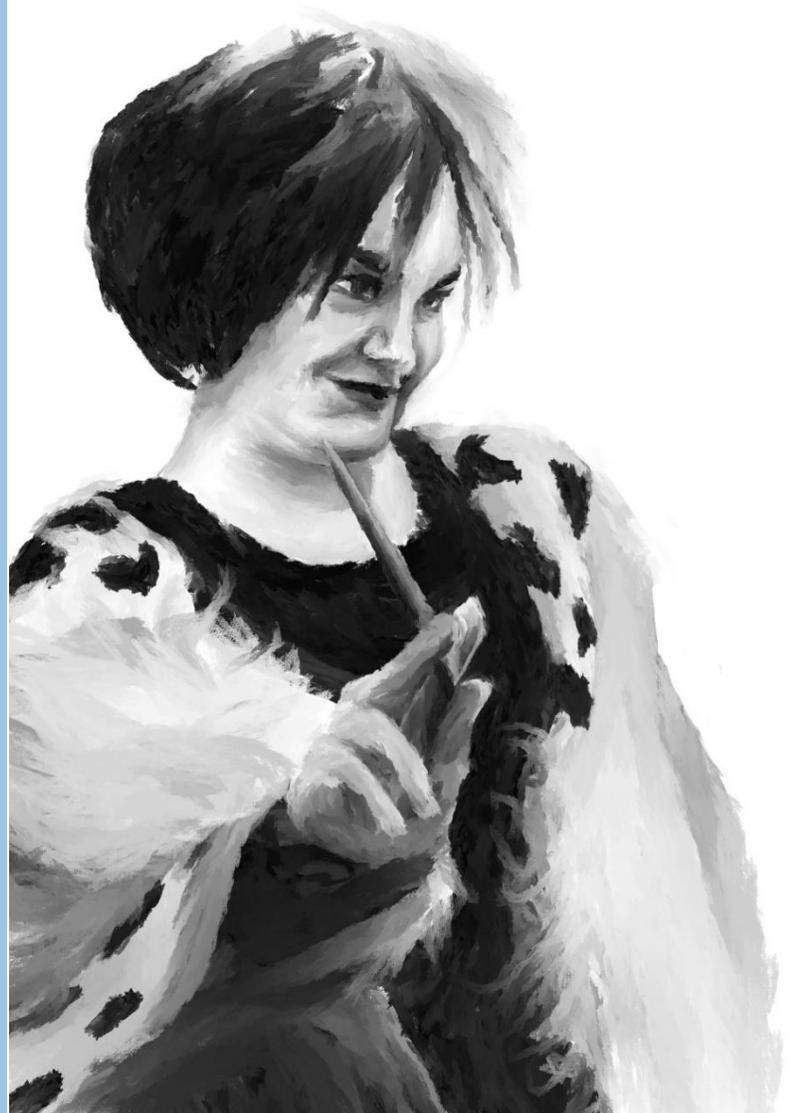




**4<sup>th</sup> Annual Arts Report  
of the  
Cedar City Public Library  
Fiscal Year Ended 6/30/21**

**Submitted by Steve Decker  
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Clayton Brush as Dr. Dolittle. From  
"Character Sketches." Nick Froyd, Artist.

## Strategic Highlights

Beginning July 1, 2017, at the request of the Library Director, Steven Decker, the Cedar City Library was tasked with planning, organizing, and inserting art and arts related elements into city owned public buildings. The initial request suggested that the Library would address and manage art at the Library (already in place to some extent), the Cedar City Regional Airport, the Cedar City Aquatic Center, the Heritage Theater/Festival Hall, the City administrative offices, and Council Chambers and the hall adjoining the Council Chambers. The Library may be asked to cooperate in other venues. In all cases, the Library works cooperatively with the manager of each venue and does not presume any influence over a venue for which the Library does not have direct charge.

Since this time arts related projects have been centered primarily at the Library and at the City Hall/Council Chambers Galleries.

### Financial Highlights

In support of the new program, the City Council generously added one-time, apparatus-based funding to the Library's FY 2018 budget (display cases and the like). The Library received a small 2018 increase for one additional part-time staff-person to help organize art and arts related programming and events. Arts programs in 2019 and 2020 were included as part of the Library's annual operation budget without additional budget increase. Various Library personnel are used in arts programming as fits the staff's individual talents.

The Library requested a \$2,500 budget increase for repair (reframing, reglassing, etc.) of pieces in the City's collection. The proposal was not funded.

## Operating Highlights – Year 4

Because of Covid-19, many operations at the Library were interrupted, postponed, or otherwise set back. These setbacks may have impacted, not only the art available for display, but the sales of works of art on display. The following highlights are worth mentioning.

- The Library did not apply for RAP Tax in this fiscal year.
- Local photographer, Steve Yates, continued to donate his time and energies to provide high quality digital photos of the City's collection for inclusion in the Artwork Archive database. A virtual exhibition will be available as the photography project nears completion. Mr. Yates is offering his services free of charge to the Library.
- The Library Director has requested traveling exhibits from the Utah Division of Arts and Museums. These exhibits will impact the events of Fiscal Year 2022.
- The Library's flagship art program, "Character Sketches," was resumed May 20, 2020, after a nine-week hiatus (March 18 - May 13) and has continued as scheduled through the entirety of FY 2021.
- Though other programs, such as traditional children's story times, fell drastically in numbers year-end average attendance at "Character Sketches" reflected pre-Covid attendance. (Though not an arts related program, it should be noted that the children's program "Wonder Wednesdays" maintained pre-covid attendance).



Stephanie Trevort, SUU Gymnast, posing in honor of the Olympics and the Utah Summer Games.

- “New Horizons,” a monthly program, was generally placed on hold. “New Horizons” is a mentored program and often requires participants to be near each other. One “New Horizons” program was attempted. It yielded only one participant and one mentor. “New Horizons” is scheduled to resume in July 2021.
- Unfortunately, the “Still Life Wednesdays” program died a lonely and ignominious death due to lack of attendance.

“Adaptability is being able to adjust to any situation at any given time.”

John Wooden

Meet Mackenzie Weider. On March 17<sup>th</sup> (St. Patrick’s Day), for the first time in the history of “Character Sketches” the model did not show up. Calls and texts went unanswered.

Mackenzie was perusing the new releases when Library Director, Steve Decker, approached her and explained that the Library had a weekly art night and the model had not shown up. Mackenzie and Steve had not met before.

“How would you like to model for the next hour and a half?” Steve asked.

Mackenzie accepted the invitation and the evening was a success. Nine attendees were able to participate.

Thank you, Mackenzie Weider!

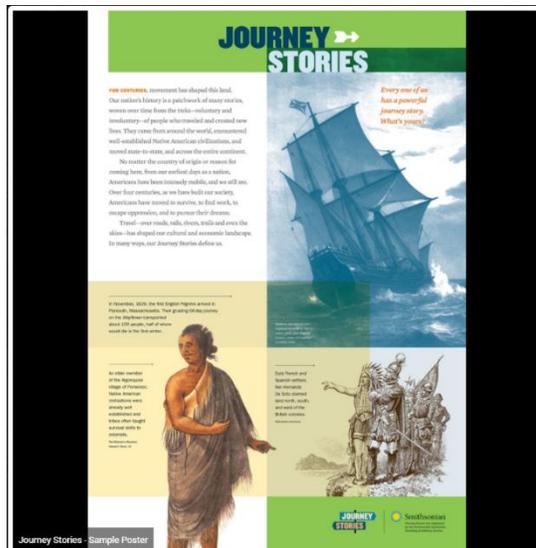


Jeremy Wilson, Artist

## Financial Summary

This financial summary is accurate to the best of the compiler's knowledge. Information is drawn from unaudited data.

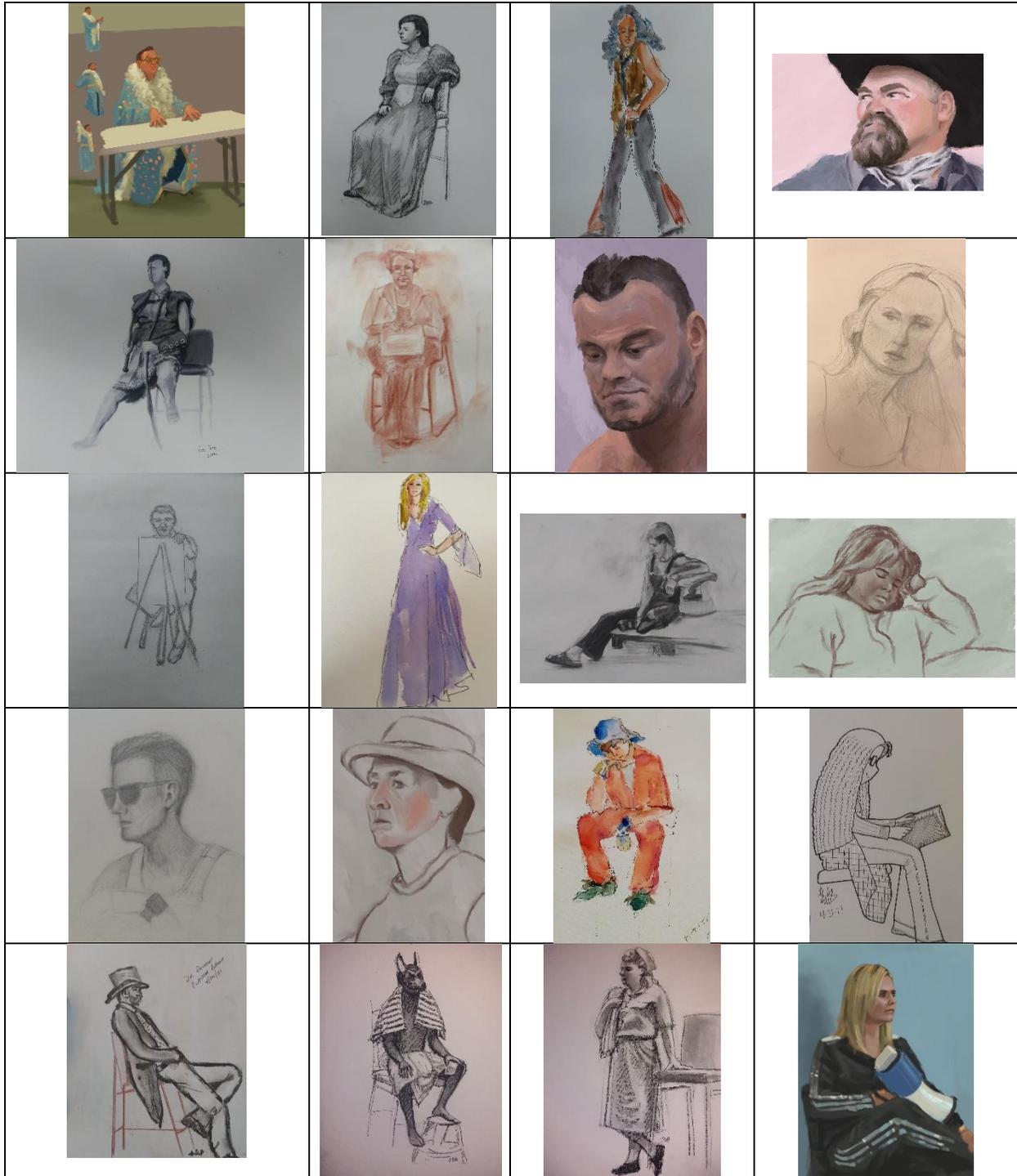
- There was no specific allocation of capital funds for art or arts programs in FY 2021.
- There was no specific allocation of operating funds for art or arts programs in FY 2021.
- There was no request or allocation of RAP Tax funds for art or arts programs in FY 2021.
- No funds revenues were generated from art or arts programs in FY 2021. (Programs through which such funds could be raised were on hiatus due to Covid-19).
- Library operating funds were allocated to maintain the Artwork Archive database (\$288).
- Library operating funds were allocated for appreciation gifts for "Character Sketches" models (\$20 per model). No "Character Sketches" events in FY 2021 had multiple models.
- Printing of "Journey Stories," a poster exhibit from the Smithsonian Institution Traveling Exhibition Service: \$176 for ImagePro to print the posters. There was no charge for the image files.
- Currently all funding for art and arts programs is contained within the Library's operation budget and is not reflected by individual line item.
- A budget item of \$2,500 was requested for FY 2022 to repair frames, glass, hanging mechanisms, etc. of the City's collection. The request was not funded. Unless or until this funding becomes available, the Library will assess unspent operational funds near the end of each year and determine how much repair can be accomplished.
- About \$200 was spent to construct a small-scale trial system for 2D art storage at the Heritage Center. Commercial systems have been priced for this purpose and are extremely expensive. It is our belief that an adequate system can be constructed in yearly phases.



Sample poster of "Journey Stories," a series of seven educational posters offered through the Smithsonian Institution Traveling Exhibition Service and printed locally by ImagePro.

### Covid-19 Uncertainties and Impacts

This document and the Annual Report from last year contain statements related to the Covid-19 Pandemic. The Pandemic did not impact “Character Sketches.” However, it did halt “New Horizons.” “Character Sketches” attendance was, essentially, the same as pre-Covid attendance.



## Projects and Exhibits

### Airport

As mentioned in last year's report, airport management has abandoned the use of non-permanent display cases in favor of more permanent, wall-mounted objects. The Library was called on to help locate and vet the photographs used in the permanent display. While the Library stands willing to assist airport management, such assistance will be on an as needed basis to be determined by airport management.

### Council Chambers and City Hall

The City Council Chambers and City Hall (in this case literally meaning the hall contiguous to the Council Chambers) have been graced by the works of local artists almost continually since the Library received the art assignment. Attempts are made to schedule this area for 30, 60, or 90 days at a time. The gallery is usually scheduled months in advance. Pieces may be priced for sale.

Fiscal 2021 displays:

Month	Council Chambers	City Hall
July	No exhibit	No exhibit
August	No exhibit	No exhibit
September	No exhibit	Smithsonian: "Journey Stories"
October	No exhibit	Smithsonian: "Journey Stories"
November	Lynn Craven: Woodburning	Lynn Craven: Woodburning
December	Lynn Craven: Woodburning	Lynn Craven: Woodburning
January	Nick Froyd: Painting	Nick Froyd: Painting
February	Nick Froyd: Painting	Nick Froyd: Painting
March - April 10	Ron Wolter: Painting	Ron Wolter: Painting
April 14 - May	"Art of Women": 16 female artists, various media	"Art of Women": 16 female artists, various media. Opening reception held.
June	Brad Holt: Painting	Brad Holt: Painting

This gallery is currently scheduled through March 2022 (11 months from the date of this writing).

Director Decker has informally approached some elected officials with a request to name this gallery to make it more self-marketing and avoid confusion. Said name could be a tribute name (i.e., local arts patron, devoted city official or volunteer) or a name reflecting the look of the gallery or the surroundings (the Red Brick Gallery, the Cedar Breaks Gallery). The preceding parenthetical statements are examples, not suggestions. However, Decker does suggest avoiding Fred Adams' name, leaving it to the Utah Shakespeare Festival, as well as the Jim Jones name, leaving it to the Southern Utah Museum of Art.

### Festival Hall

Festival Hall is owned by Iron County and operated, in conjunction with the Heritage Theater, by Cedar City. At present it houses much of Cedar City's collection. This facility holds a great deal of untapped potential.

Lack of storage is a concern for this collection. There is simply no place to put it if the facility were to be used for another exhibit. There is room in the basement of the facility to attach useable storage apparatus. Nothing, however, has been budgeted for this and some rearranging of stored equipment would have to happen.

Archival quality storage equipment is extremely expensive. The most cost-effective way of erecting adequate storage equipment is to purchase expanded metal and appropriate bracings/attachments with any unexpended funds at year end and install affordable amounts piecemeal. The items could then be covered with a tarp or some sort of overhead protection to avoid damage in the event of a fire sprinkler engagement.

Climate controls have not been addressed.

## Heritage Theater

The Heritage Theater is owned by Cedar City and is operated in conjunction with Festival Hall, which is owned by Iron County.

The gallery and exhibit area of the Heritage Theater is grossly underutilized. However, in addition to performing arts events, the facility is utilized for community events, socials, weddings, receptions, banquets, and other activities. Because it could be difficult to strike and rehang exhibits depending on other scheduled events, close care must be taken not to schedule conflicting or incongruous exhibits with scheduled events.

The Heritage Theater lobby is scheduled annually to host the “Heart Gallery” exhibit featuring framed adoption portraiture (usually in May).

## Library

The Library sponsors and houses several displays and creative opportunities. These include:

### One Book, One Utah

For several years, the Library has sponsored “Cedar Reads,” a one book, one community program in which participants read the same material and come together for discussions or events pertinent to the reading. In the most recent past, this program was in conjunction with the Gerald R. Sherratt Library on the campus of Southern Utah University. This year the library deferred to the inaugural “One Book, One Utah” program sponsored by the Utah State Library Division (USL) and Utah Humanities, funding in part by the Institute of Museum and Library Services.

The book selected for the state-wide read was *Virga and Bone: Essays from Dry Places* by Craig Childs.

Another One Book, One Utah is being planned for the coming year and is expected to feature a native Cedar City author.

### Character Sketches:

To date: 139 sessions! 94 individual models!



L. J. Davis as Anubis.

“Character Sketches” began in April 2018. In that first year, models representing literary characters were costumed and posed while participants drew or painted them.

This is not a mentored program.

Now in its fourth year, the program has been very sustainable. The Library strives to assure equal number of male and female characters. Characters are rarely repeated, and no two characters can be from the same literary work in the same year. “Character Sketches” was expanded in FY 2019 to begin in January (rather than April like the previous year). It was expanded again in 2020 to include characters from books, TV, movies, and video games.

“Character Sketches” is focused on the out-of-school age group but allows high school aged participants to attend. Character appropriate costuming is used.

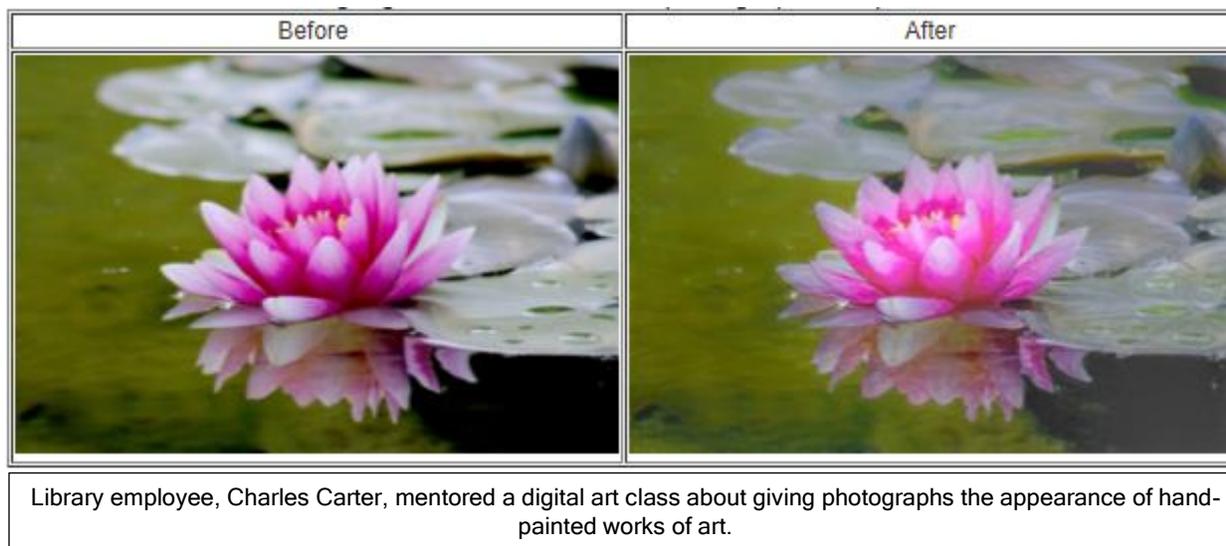
During FY 2021, 563 people participated in this program (gross count).

“Character Sketches” is a free event. Participants bring their own supplies.

“Character Sketches” concepts are planned through calendar year 2023.

**New Horizons:** “New Horizons” was developed to introduce participants to new-to-them art forms. For example, ceramics is obviously not a new art form, but it might be new to Jack. “New Horizons” is intended to give Jack the opportunity to experience the art form with a mentor. Costs incurred to secure a mentor, supplies, or other event related material may be passed on to the participants.

Due to the proximity of “New Horizons” participants, only one event was held during FY 2021.



Tentative (heavy emphasis on *tentative*) “New Horizons” concepts for FY 2022 include fused glass, poetry, publishing, woodburning, figure drawing, photography, book making, body painting, crocheting, water coloring, ceramics, and other demonstrations.

Past “New Horizons” programs have been scheduled, as much as possible, on a particular evening of the month (the third Thursday). However, in the coming year organizers are considering allowing more flexibility in scheduling.

**Still Life Wednesdays:** This program began in June 2020 and was cancelled early in FY 2021. (Perhaps as early as July). It was scheduled to run just prior to “Character Sketches” and it was hoped that the two programs would complement each other.

Few participants attended and attendees were sporadic. Marketing was weak. The program was cancelled due to lack of interest and sustainable participation.

**Library Gallery Exhibits:** Library exhibits have included:

- July: The Women of the West exhibit was cancelled due to concerns about Covid-19.
- August: Karen Russell, Paintings (opening reception held).
- September - October: Peter Anger, photography (virtual and physical exhibit).
- November - December: Southern Utah Watercolor Society.
- January - February: Sagebrush Fiber Artisans Guild, textiles.
- April - May: Harriet Priska, paintings and painted vases.
- June: “Art of Women,” paintings.

**Other:** Historically, the Library has been very active in creating displays, seeking traveling display opportunities, and cooperating with local entities. Currently the Library is continuing to reach out to local, state, and national organizations, as well as develop internal programming for the local community with an eye to programming that can be shared with other entities.

## Cedar City Art Collection



Collection piece: “Urban Icarus” by  
Victoria Goro-Rapoport

There is ongoing effort to obtain high resolution digital photographs of each piece in the nearly 100-piece Cedar City Art Collection.

During FY 2021, seven new pieces were acquired. All vases were hand-painted by Harriet Priska and donated to the Library by either Priska or the estate of Gibbs Smith.

A virtual exhibit of many of the Library’s pieces may be seen at:

Cedarcitylibrary.org > Programs and Exhibits > Virtual Art Exhibit

or go to

<https://www.artworkarchive.com/rooms/cedar-city-library/7370ab>

## Heritage Theater / Festival Hall



Sadly and through unfortunate oversight, previous annual arts reports have neglected reports about the Heritage Theater / Festival Hall facility (HTFH). The facilities are managed by Cedar City, Jason Clark, Managing Director. The Heritage Theater is owned by Cedar City and is the focal point for community performance arts (rehearsals and performances), several Southern Utah University functions, and it is regularly scheduled for weddings, banquets, various community functions, and the like.

Festival Hall houses a seven-room facility owned by Iron County and serves as meeting and convention space, as well as space for weddings, banquets, community functions, and the like. Festival Hall houses the administrative space for both sides of the operation. Facility space (both facilities) is used according to the most current City Fee Schedule and under agreement between Cedar City and Iron County.



HTFH was strongly impacted by the Covid-19 pandemic. However, it has recovered in bookings and other key use statistics and, as of the end of FYE 21, is running and is scheduled to run at or near full capacity. Major theater scheduling for FYE 21 included:

- October:
  - SUU Choir Concert.
  - SimonFest (*Driving Miss Daisy*).
- November:

- Red Rock Film Festival.
- The Johnson Files Show (comedy).
- Orchestra of Southern Utah (*Masterful Romance*).
- December:
  - Orchestra of Southern Utah (*Handel's Messiah*).
  - SimonFest (*It's a Wonderful Life: A Live Radio Play*).
- February:
  - Orchestra of Southern Utah (*Children's Jubilee*).
  - Orchestra of Southern Utah (*Romantic Film Classics*).
- March:
  - Cedar City Junior Ballet (*Cinderella*).
  - Cedar City Star Search.
- April:
  - Orchestra of Southern Utah (*Young Artist Concert*).
  - Cedar Valley Community Theater (*Sweeping the Blues Away - A Broadway Review*).
- May:
  - Eli Young Band.
  - Cedar City Music Arts (*Fast Track*).
- June:
  - Cedar Valley Community Theater (*The Hunchback of Notre Dame*).

### Facility facts

Maximum seating: 986.

Total bookings (FYE 21): 81. Note that much of Fiscal Year Ending June 30, 2021, included COVID-19 closures and slowdowns. As of this writing, the Theater is open and is booked to capacity for coming months.

Home facility organizations: Cedar City Children's Musical Theater, Cedar City Junior Ballet, Cedar City Music Arts, Cedar Valley Community theater, Master Singers, Orchestra of Southern Utah, SimonFest, SUU Music Department (several major ensembles), numerous local dance studios.

### Notable elements

- HTFH is equipped with two boilers used for facility heating. Prior to FYE 21, one boiler had completely failed and had been cannibalized for parts to keep the second boiler functional. Funding was obtained to replace the boilers and bring that portion of the HVAC system to full functionality.
- Funding was secured to purchase headsets to assist technical staff in communication during show prep and show events.
- Funding was committed to enhance stage technology and equipment, including lighting. However, the theater received a generous donation of needed equipment from the Church of Jesus Christ of Latter-day Saints. The donated equipment far exceeded what could have been purchased with the budgeted allocation. Management is reevaluating the budgeted amount and a new scope for the project. It is anticipated that funds will be carried into the next fiscal year and reallocated to contracted technical assistance in rigging the new equipment.
- Storage space for the City's art collection has been evaluated and allocated and the beginnings of a phased art storage system has been purchased.

## Previous Goal Evaluation

New and carried-forward goals will be given a priority ranking of 1 (highest priority), 2 (moderate priority), or 3 (low priority). Priorities may be based on immediate needs, logistics, budget, physical facilities, and other criteria.

### Complete or Substantially Complete

#### Goal: Evaluate Storage Possibilities (2021)

Substantially Complete

Evaluate possibilities for, and create, if possible, proper and adequate storage space for the City's standing collection thus creating expanded possibilities in gallery space.

Storage space has been located and evaluated. No budget has been allocated for storage. Establishment of climate controls is not anticipated. Storage facility will be constructed piecemeal utilizing available operating funds or grants.

#### Goal: Inventory of Repair Needs (2021)

Substantially Complete

Develop a comprehensive, prioritized inventory of repair and conservation needs (complete with estimated costs).

The appraisal of October 2019 provides direction in this matter. Repair priority will be given to pieces in order of condition as follows: (1) Poor, 2 pieces; (2) Fair, 4 pieces; (3) Good, 16 pieces; (4) Very Good, 67 pieces; and (5) Excellent, 0 pieces. (See: FY 2020 Goals).

#### Goal: Networking (2020)

Substantially Complete

Develop local and broad network ties that would assist in arts programs, education, and exhibits

Networking is undeniably beneficial to the individual artist and to the Library. So long as there are new artists and art organizations, this goal will never be fully accomplished. However, organizers have developed working relationships with artists, art scholars, curators, and exhibit developers across the state but particularly in southwest Utah.

### Abandoned

No uncompleted goals have been abandoned in the past year. Some priorities, however, may have been shifted.

## FY 2022 Goals, Prioritized (including goals carried over)

### Priority 1

- Name the City Hall Gallery.
  - Assist with marketing.
  - Ease of communication/explanation.
- Create at least the basis for an arts festival.
  - Planned in conjunction with “New Horizons.”
- Institute artwork repair/maintenance plan.
  - The appraisal of October 2019 provides direction in this matter. Repair priority will be given to pieces in order of condition as follows: (1) Poor, 2 pieces; (2) Fair, 4 pieces; (3) Good, 16 pieces; (4) Very Good, 67 pieces; and (5) Excellent, 0 pieces.
- Complete high-resolution photos of standing collection. (Carry over, 2021).
  - This project is about 50% complete.
  - Steve Yates photographer, pro bono.

### Priority 2

- More effective marketing plans. (Carry over 2020).
  - Listed as Priority 2 because of the constant importance of improving marketing.
  - We currently use the Library’s webpage and social media accounts.
  - Other than web and social media pages, artists are generally charged with marketing their own exhibits.
    - Consider: Independent web and social media presence.
    - Consider: More cooperative efforts with arts and tourist organizations.
- Continue or establish a storage area/system for city-owned art. (Carry over, 2021)
- Establish a proper, implementable plan for the Heritage Gallery. (Carry over, 2020).
  - Consider open hours.
  - Consider appropriateness of displays.
- Develop an art specific advisory board. (Carry over, 2021)
  - Could be ad hoc, not standing board/committee of Cedar City.
  - Provides expertise that the Library Board does not necessarily possess.

### Priority 3

- Develop a YA art program. (Carry over, 2019)
  - Priority 3 because YA programs are high investment (time and energy) / low yield propositions. This is a problem industry wide, not just in Cedar City.
    - Consider literary arts.
    - Consider visual arts.
    - Consider performing / video arts.
- Develop a children’s art program. (Carry over, 2019).
  - Consider literary arts.
  - Consider visual arts.
  - Performing arts: Yield to Cedar City Children’s Musical Theater.

## Special thanks to our models, costumers, and mentors – 4 years!

### Costumers:

Primary costumers for “Character Sketches”: Debbie Grimm and Janice Ruesch. Thanks to Parowan High School and Parowan Community Theater for their generosity in lending costumes.

Other contributors: Utah Shakespeare Festival, R. Scott Philips, Rev. Dr. Lee Montgomery.

Thanks to the models who have obtained their own costumes.

### Mentors:



#### Mentors for “New Horizons”:

- Benson, Sandra: Embroidery.
- Carter, Charles: Digital art.
- Cotter, Sue: Bookmaking.
- Davis, Spencer: Ceramics, hand-built and wheel-thrown.
- Prestwich, Barbara: Figure drawing.
- Wilson, Jeremy: Digital art.
- Woolsey, Mona: Watercolors (multiple sessions), fused glass.

### Models:

1. Abrams, Bradley: Horatio Hornblower.
2. Adams, Macie: Anne Frank.
3. Adams, Fred: Ebenezer Scrooge.
4. Adams, Greta: Miriam.
5. Ahanonu, Chinedu: John Henry.
6. Anderson, Megan: Wonder Woman, Cher.
7. Bahr, Michael: Mr. Feeny.
8. Barney, Kent: Luther Billis, Don Juan, Judah Ben-Hur, Sweeny Todd.
9. Barrett, Martin: Captain Ahab, Dracula.
10. Batty, Ben: Sir Elton John.
11. Bilyeu, Larry: Nolan (due to last minute cancellation).
12. Bilyeu, Naomi: Nolan’s nurse (see: Bilyeu, Larry).
13. Boldonado, Miguel: Hector “Zero” Zeroni.
14. Brush, Clayton: Dr. Dolittle.
15. Brush, Coty: Sarah Wheaton.
16. Buehler, Brittany: Katniss Everdeen, Emily Stone, Lara Croft, Succubus, Sally Bowles.
17. Burton, Reese: Scout, Wendy Darling.
18. Carlson, Rhean: Minerva McGonagall, Daisy Werthan.

19. Carter, Charles: Arthur Dent.
20. Christian, Vicki: Cyclist.
21. Coleman, Kariane: Sue Sylvester.
22. Cox, Bevan: Rocky Balboa.
23. Cox, Gabrielle: Lady Macbeth, Harley Quinn, Alice in Wonderland, Daisy Buchanan, Roller-skate Carhop, Roxie Hart.
24. Davis, L. J.: Anubis.
25. Decker, Megan: Ella Enchanted.
26. Decker, Sara: Enya.
27. Decker, Steven: Sherlock Holmes.
28. DeGroff, Burke: Garth Brooks.
29. Dunlap, Cort: Ballroom Dancer.
30. Gatlin, Wyatt: Water Sports.
31. Greener, Kira: Anne Elliot, Scarlett O'Hara, Bellatrix Lestrange.
32. Hanson, Caitlin: Puck, Holly Golightly, Joan of Arc, The Morrigan, Grace O'Malley.
33. Harris, James: Puck.
34. Hulet, Brooklyn: Meg Murry.
35. Hunter, Andrew: Harry Beaton.
36. Hunter, Stephanie: Nell Trelawney.
37. Isom, Craig: Bob Cratchit.
38. Jensen, Katie: Little Mermaid, Catwoman, Pandora.
39. Jensen, Phillip: Tarzan, Beowulf, Jason (Argonaut), Christian Grey, Thor; New Horizons Figure Drawing.
40. Jimenez, Xochi: Lisbeth Salander, Vin.
41. Johnson, Maquelle: Anne Shirley.
42. Johnson, Peter: A. J. Dungo.
43. Krause, Kamryn: Tracy Turnblad.
44. Lambright, Sean: Father Brown.
45. Marshall, Trevor: Stanley Kowalski.
46. Mathews: Lainee: Jadis the White Witch, Siren; New Horizons Figure Drawing.
47. Mathews, Madison: Soccer Player.
48. Mathews: Roy: Quasimodo.
49. McUne, Randall: Tom Joad.
50. Meibos, Jared: King Mongkut of Siam.
51. Melling, Hannah: Nellie Forbush, Lorena Wood.
52. Montgomery, Lee: Edward Hyde.
53. Myers, John: Peter Pan.
54. Myers, Kimber: Ginger Grant.
55. O'Riley, Coral: Uhura.
56. Parris, Kianté: Starr Carter.
57. Pearson, Emily: Babette, Yvaine.
58. Peterson, Todd: Aquaman.
59. Pittser, Onjulee: Temperance "Bones" Brennan.
60. Rouser, Bobby: Jim Chee.
61. Ruesch, Garrett: Lancelot, Westley.
62. Ruesch, Kyra: Buttercup.
63. Scott, Kay: Scheherazade.
64. Seely, Randy: Roland Deschain, Cardinal Ralph De Bricassart.
65. Shurtleff, Collin: Hercules, Aragorn.
66. Shurtleff, Clyde: Paul Bunyan.
67. Shurtleff, Heather: Witch (Macbeth), Ouiser Boudreaux, Sybill Trelawney. (See also: Shurtleff, Lee and Shurtleff, Lily).

68. Shurtleff, Lee: Witch (Macbeth). (See also: Shurtleff, Heather and Shurtleff, Lily).
69. Shurtleff, Lily: Witch (Macbeth). (See also: Shurtleff, Heather and Shurtleff, Lee).
70. Shurtleff, James: Santiago, Don Quixote.
71. Sobel, Koryn: Sula Peace, Minny Jackson.
72. Sobel, Mekhi: Anthony "Ant" Jones, Himself (due to cancellation), Kunta Kinte.
73. St. Jean, Sue: Dolly Gallagher.
74. Stagg, James: Oliver Twist.
75. Stagg, Daniel: Aladdin.
76. Sudweeks, Bryton: Wrestler, Orpheus.
77. Terry, Berkeley: Tom Sawyer.
78. Terry, Jennifer: Nurse Ratched.
79. Terry, Paul: Jeeves.
80. Trevort, Stephanie: Gymnast.
81. Townsend, Brian: Blackbeard.
82. Townsend, Greg: John Keating.
83. Townsend, Jed: James Bond, Logan Sackett.
84. Townsend, Neve: Tap Dancer.
85. Ulrich, Alyssa: Helen of Troy.
86. Walker, Cassie: Agatha Trunchbull.
87. Walker, Trevor: Hercule Poirot.
88. Weider, Mackenzie: Herself (replacing no show).
89. Whittier, Cecily: Marry Poppins, Eponine,
90. Wilson, Kylund: Wendy Darling.
91. Wilson-Edwards, Maile: Cruella de Vil.
92. Wood, Derek: Merlin, Van Gogh.
93. Katrina Wood: Sadness.
94. Woolsey, Mona: Miss Marple.



Harriot Priska  
donating one of  
seven hand-  
painted vases to  
Library Director  
Steve Decker